

Love Italian Style – character descriptions

La Bohème (act one – in the garret, Christmas Eve, 1837):

Rodolfo (Tenor Eb3 – A#4/optional C5) – A poet

Mimi (Soprano D4 – C6) – A seamstress who suffers from tuberculosis

Marcello (Baritone C3 - F#4) – A painter

Schaunard (Baritone Bb2 - F4) – A musician

Colline (Bass-baritone Gb2 - F4) – A philosopher

Benoit (Character Baritone- Bb2-Db4) – A landlord

The Telephone (in Lucy's apartment, 1940's/50's):

Ben (Baritone) – A frustrated lover whose rival is a telephone

Lucy (Soprano) – Ben's girlfriend, who just can't resist the sound of the phone ringing

La Traviata (act one – at a society party, 1850):

Alfredo (Tenor D3 - A3) - a young bourgeois from a provincial family (*leading role*)

Violetta (Coloratura Soprano C4 - Db6) – A society courtesan who suffers from tuberculosis (*leading role*)

Marquis (Baritone A2 - F4) – a party attendant, Flora's lover (*supporting role*)

Baron (Baritone A2 - F4) - Violetta's lover, a rival of Alfredo (*supporting role*)

Doctor Grenvil (Baritone A2 - F4) – Violetta's physician (*supporting role*)

Flora (Mezzo C4 - A5) – Violetta's friend (*supporting role*)

Gastone (Bass-baritone Bb2 - Ab3) – Alfredo's friend (*supporting role*)