

GREATER WORCESTER OPERA

<p>FEB 8</p> <p>GWO WINTER CABARET SONGS OF ELLA AND FRANK</p>  <p>SATURDAY FEB. 8 @ 7:00 PM 65 BRIARWOOD CIRCLE, WORCESTER \$10 ADMISSION RAFFLE TICKETS SOLD SEPARATELY</p> <p>WINTER CABARET ELLA AND FRANK AT BRIARWOOD</p>	<p>JUNE 5,6,7,8</p> <p>LOVE ITALIAN STYLE</p>  <p>ACT I - LA BOHÈME THE TELEPHONE ACT I - LA TRAVIATA <i>Performed in English</i></p> <p>LOVE ITALIAN STYLE AT CALLIOPE THEATRE</p>	<p>JULY 9,16,23,30</p> <p>Summer Concerts</p> <p>Wednesdays at 7:00 PM</p> <p>JULY 9 - OPERA MEETS BROADWAY JULY 16 - GILBERT & SULLIVAN & MORE! JULY 23 - CLASSIC BROADWAY JULY 30 - CONTEMPORARY BROADWAY</p>  <p>65 BRIARWOOD CIRCLE, WORCESTER \$10 AT THE DOOR WWW.GREATERWORCESTEROPERA.ORG</p> <p>SUMMER CONCERTS AT BRIARWOOD</p>
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 **22ND ANNIVERSARY SEASON
2025** 

www.GreaterWorcesterOpera.org

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330 Lancaster Street, West Boylston, MA 01583

auditions@GreaterWorcesterOpera.org

508.930.7062

Audition registration form: 2025 season

Please write legibly or fill out online and print

CONTACT INFORMATION:

Name: _____

Postal Address: _____

Email Address: _____

Cell Phone: _____

Website URL: _____

Voice Type: _____ Vocal Range: _____ Height: _____

What pieces will you be singing today?

(Please list the title of song, and *name of opera or Musical*)

Name (print): _____

In which role(s) are you interested? Check all that apply

La Boheme (act one): Rodolfo Mimi Marcello Schaunard Colline Benoit

The Telephone: Ben Lucy (cover only available)

La Traviata (act one): Alfredo, Violetta, Flora, Dr. Grenvil Baron Gastone Marquis
 Ensemble of La Traviata

Would you be willing to **cover** a role if not cast as a lead? (Covers will learn the role to be performance-ready, and also perform in the ensemble of *La Traviata*). yes no

If cast in a lead role in *La Boheme* or *The Telephone*, are you also willing to sing in the ensemble of *La Traviata*? yes no

If not cast in a lead role, would you be willing to sing in the ensemble of *La Traviata*?
 yes no

Would you like to be considered for the Winter Cabaret? Event date is February 8, with one rehearsal TBA. Cabaret participants prepare a piece in the theme of the event, introduce their own piece, and sing ensemble music on-book. They are also asked to help provide auction and raffle items for the event, which is a major fundraiser event for our company.

YES NO

Would you like to be considered for Summer Concerts? This year's concerts will be performed on Wednesdays in July (with one rehearsal on the previous Monday)

YES (check all that apply) NO

1. Opera Meets Broadway 7/9 (must be comfortable in both genres)

2. Gilbert & Sullivan & More! 7/16

3. Golden Age Broadway 7/23

4. Contemporary Broadway 7/30

PERFORMANCE EXPERIENCE: *Please attach a résumé, preferably with small photo of headshot on the sheet. Please email a headshot to auditions@greaterworcesteropera.org.*

Do you read music? Very well Somewhat Not at all – I learn by rote

Do you dance? Very well Somewhat Not well, but I can be taught Not at all

Would you be willing to help in other areas of production (costuming, props, selling program ads, etc.)?yes_____

Do you have your own transportation to and from all rehearsals and performances?

*yes no

Name (print): _____

REHEARSAL INFORMATION for our June Show:

Basic rehearsal schedule: Sundays 5-9 PM, Mondays 7-10 PM, Wednesdays 7-10 PM in Worcester or West Boylston, MA

Possible previews in late May/early June TBD*

Production dates (no conflicts permitted):

Tech week: Tech (June 1-4) at Calliope Theater, Boylston, MA

Mainstage performances (June 5-8) at Calliope Theater, Boylston, MA

Please list any schedule known conflicts with this production below. Note that availability is a very important determination factor in casting. With such a compact schedule, a very limited number of conflicts will be permitted. Please list any special circumstances or notes below.

Saturday May 24 and/or Saturday May 31 may be used for outreach events.*

April 6 April 7 April 13 April 14 April 16 April 20 April 21 April 23
 April 27 April 28 April 30 May 4 May 6 May 7 May 11 May 13 May 14
 May 18 May 19 May 21 May 24* (possible outreach) May 25 May 26 May 28 May 31* (possible outreach)

REHEARSAL POLICY:

If you accept our invitation to become a member of the cast, it is your responsibility to attend *all* scheduled rehearsals and to arrive early enough to begin promptly. Since not all cast members are called for all rehearsals, you will need to check the schedule and be aware of what dates and times you will be rehearsing. Music is expected to be **fully learned, and partially or fully memorized by the first rehearsal**. Other than the conflicts listed on this agreement, special allowances only are made for illness and emergencies, but we *absolutely require* that you notify the stage manager as early as possible if you must miss a scheduled rehearsal.

I have read the rehearsal policy and the production information sheet and agree that, if I am selected for the cast of this production, I will attend all rehearsals for which I am scheduled and that I will arrive on time. I will notify the stage manager if I am unable to attend a rehearsal because of illness or emergency, or if I will be late for the start of a rehearsal. I understand that if I do not meet my rehearsal obligations, I may be asked to leave the cast.

Signed: _____