

### **A Little Night Music – character breakdown and vocal ranges**

- **Fredrik Egerman:** A successful widowed middle-aged lawyer. He is married to the 18-year-old Anne and has one son from his previous marriage, Henrik. In the past, he and Desiree were lovers. *Baritone A<sub>2</sub>–E<sub>4</sub>*
- **Anne Egerman:** Fredrik's new, naive young wife, who is still a virgin after 11 months of marriage. *Soprano G#<sub>3</sub>–A<sub>5</sub>*
- **Henrik Egerman:** Fredrik's son, 20 years old and Anne's stepson. He is serious but confused; he reads the works of philosophers and theologians whilst studying for the Lutheran priesthood. His sexual repression is a great cause of his turmoil, as he lusts after Anne and attempts to have a sexual encounter with Petra. *Tenor G<sub>3</sub>–B<sub>4</sub>*
- **Petra:** Anne's maid and closest confidante, brash, bold and flirtatious. She has relations with Henrik. *Mezzo F#<sub>3</sub>–F<sub>5</sub>*
- **Desiree Armfeldt:** Self-absorbed, once-successful actress, now touring the countryside in what is clearly not the "glamorous life". Harboured love for Fredrik for years since their affair. *Mezzo F#<sub>3</sub>–A<sub>b4</sub>*
- **Fredrika Armfeldt:** Desiree's thirteen-year-old daughter, who may or may not be the product (unbeknownst to Fredrik) of the actress's and Fredrik's affair. *Soprano C<sub>4</sub>–E<sub>b5</sub>*
- **Madame Armfeldt:** Desiree's mother, a former courtesan who has had "liaisons" with royalty. *Alto C<sub>3</sub>–F#<sub>4</sub>*
- **Count Carl-Magnus Malcolm:** A military dragoon who is Desiree's latest lover. Hypocritically places value on fidelity, being hugely possessive when it comes to both his wife and mistress. Comedic role. *Operatic Baritone G<sub>2</sub>–F#<sub>4</sub>*
- **Countess Charlotte Malcolm:** Carl-Magnus' wife, to whom he flaunts his infidelities. She despises her husband for his behaviour, but obeys his orders due to her hopeless love for him. Self-loathing and borderline alcoholic, yet the more intelligent half of the Malcolm couple. *Mezzo G<sub>3</sub>–F<sub>5</sub>*
- **Frid:** Madame Armfeldt's manservant. Has a tryst with Petra. *Speaking role*
- **The Quintet:** Mr. Lindquist, Mrs. Nordstrom, Mrs. Anderssen, Mr. Erlanson and Mrs. Segstrom. A group of five singers that act as a Greek chorus. Sometimes referred to as the Liebeslieder Singers although Stephen Sondheim and Hugh Wheeler did not script them to have that title, using Quintet instead. The first usage of Liebeslieder for the Quintet came during the 1990 New York Opera production. Prince said that these characters represent "people in the show who aren't wasting time ... the play is about wasting time."
  - Mr. Lindquist *Baritone G<sub>2</sub>–G#<sub>4</sub>*
  - Mr. Erlanson *Tenor G#<sub>2</sub>–A#<sub>4</sub>*
  - Mrs. Nordstrom *Soprano G#<sub>3</sub>–E<sub>6</sub>*
  - Mrs. Anderssen *Soprano G#<sub>3</sub>–A#<sub>5</sub>*
  - Mrs. Segstrom *Mezzo-Soprano G#<sub>3</sub>–G#<sub>5</sub>*
- **Malla:** Desiree's maid, who is with her constantly. *Silent part*
- **Osa:** Maid at Madame Armfeldt's manse. *Silent part*
- **Bertrand:** Page at Madame Armfeldt's manse. *Silent part*