



www.GreaterWorcesterOpera.org
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Audition registration form: A Little Night Music, Puccini Double-Bill

CONTACT INFORMATION:

Name: _____

Postal Address: _____

Email Address: _____

Cell Phone: _____

Website URL: _____

Voice Type: _____ **Vocal Range:** _____ **Height:** _____

What pieces will you be singing today? (Please list the title of song, and name of opera or musical)

Puccini: _____

Sondheim: _____

English: _____

In which role(s) are you interested? (Optional: you may number them in order of preference)

A Little Night Music:

___ Desiree Armfeldt ___ Madame Armfeldt ___ Anne Egerman ___ Petra ___ Charlotte Malcom
___ Frederika Armfeldt ___ Mrs. Nordstrom (S) ___ Mrs. Anderssen (S) ___ Mrs. Segstrom (M) ___ Frid (spoken)
___ Frederik Egerman ___ Henrik Egerman ___ Carl-Magnus Malcolm ___ Mr. Erlanson (T) ___ Mr. Lindquist (B)

La Bohème Act Two:

___ Mimi ___ Musetta ___ Rodolpho ___ Marcello ___ Alcindoro ___ Parpignol ___ Schaubard ___ Colline
___ children's chorus

Suor Angelica: soprano roles

___ Angelica ___ Genovieffe ___ Alms Sister ___ Lay Sister ___ Osmina ___ A Novice ___ Lucia (silent)

Suor Angelica: mezzo-soprano roles

___ Principessa ___ Monitor ___ Mistress of Novices ___ Nursing Sister
___ Alms Sister ___ Abbess (contralto) ___ Lay Sister ___ Dolcina

● If not cast as a lead, would you be interested in covering the role(s) listed above as well as performing in the ensemble as per GWO's cover policy? ___ Yes ___ No

● If not cast in a lead or cover role, would you be interested in being part of our ensemble? ___ Yes ___ No

Please be very honest in answering this question.

Name (print): _____

PERFORMANCE EXPERIENCE: *Please attach a résumé, preferably with small photo of headshot on sheet*

Would you be willing to help in other areas of production (costuming, props, selling program ads, etc.)?

Do you have your own transportation to and from all rehearsals and performances? yes no

If callbacks are needed, would you be available on November 4th? yes no

REHEARSAL INFORMATION:

Basic rehearsal schedule: Sundays 5-9 PM, Mondays 7-10 PM, Wednesdays 7-10 PM

A Little Night Music rehearsals: a few dates in December, and then Sun, Mon and Wed in January and February

A Little Night Music tech: March 1 – 4 (no conflicts permitted)

A Little Night Music performances: March 6 – 15 at Stageloft Repertory Theatre, Sturbridge

Puccini rehearsals: beginning at the end of March, Sun, Mon and Wed through the end of May

Puccini tech: May 24 – 27 (no conflicts permitted)

Puccini performances: May 29 – June 7 at Calliope Theater, Boylston

Please list any schedule known conflicts with this production below. Please note that availability is a very important determination factor in casting. With such a compact schedule, a very limited number of conflicts will be permitted. Please list any special circumstances or notes below.

REHEARSAL POLICY:

If you accept our invitation to become a member of the cast, it is your responsibility to attend *all* scheduled rehearsals and to arrive early enough to begin promptly. Since not all cast members are called for all rehearsals, you will need to check the schedule and be aware of what dates and times you will be rehearsing. Music is expected to be **fully learned, and partially or fully memorized by the first rehearsal**. Other than the conflicts listed on this agreement, special allowances only are made for illness and emergencies, but we *absolutely require* that you notify the stage manager as early as possible if you must miss a scheduled rehearsal.

I have read the rehearsal policy and the production information sheet and agree that, if I am selected for the cast of this production, I will attend all rehearsals for which I am scheduled and that I will arrive on time. I will notify the stage manager if I am unable to attend a rehearsal because of illness or emergency, or if I will be late for the start of a rehearsal. I understand that if I do not meet my rehearsal obligations, I may be asked to leave the cast.

Signed: _____